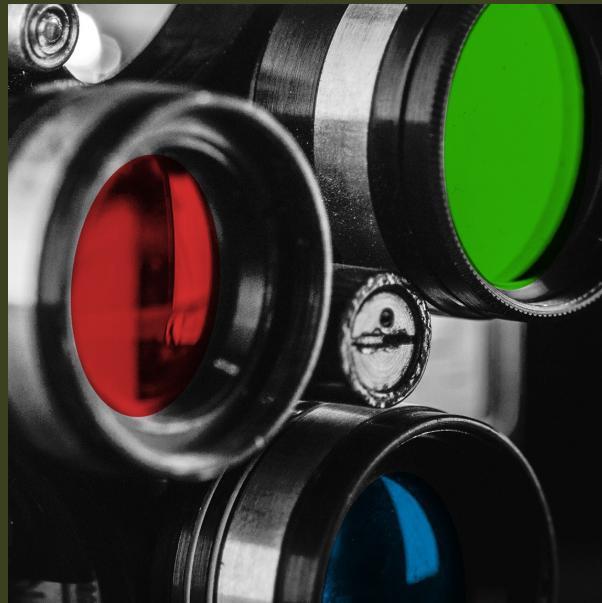




OUR VISUAL EXPERIENCE

DOCUMENTARIES



- ▶ Amy Oden
- ▶ Charles Germain & Dianne Duncan Perotte
- ▶ David Peters
- ▶ Jaclyn O'Laughlin
- ▶ Josee Molavi
- ▶ Justin Snyder
- ▶ Ross Stansfield



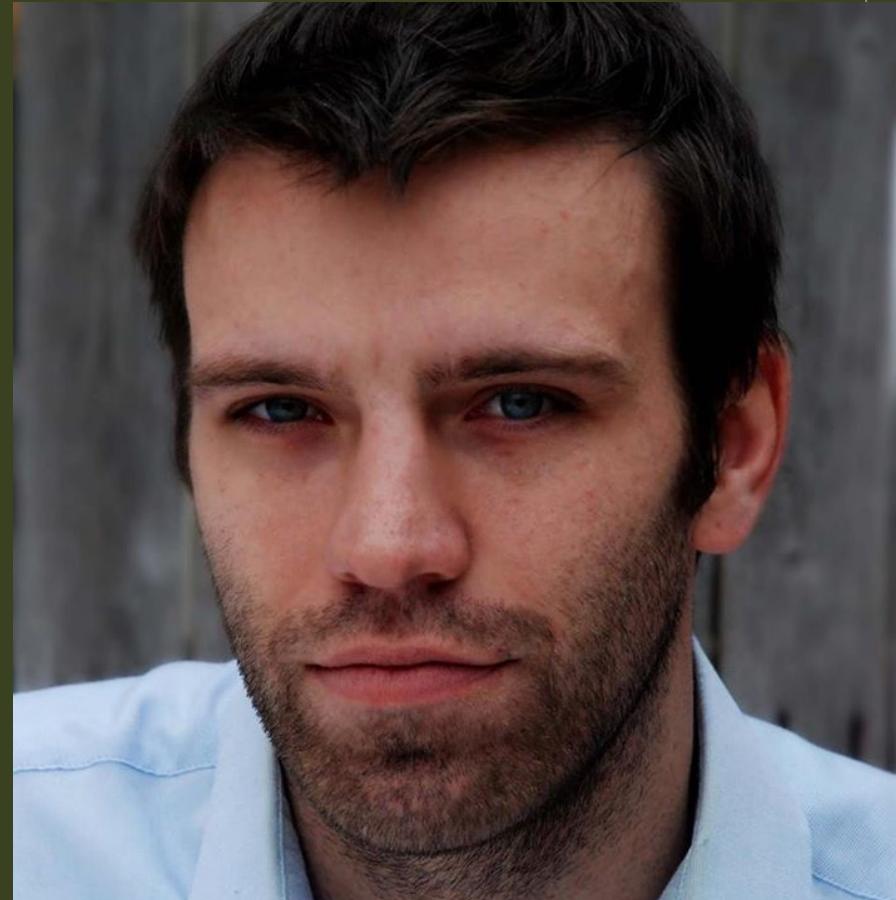
OUR VISUAL EXPERIENCE

AN IN-DEPTH DISCUSSION OF
INDEPENDENT FILMMAKING

&

MICROBUDGET FILMMAKING

► Educational Presentation



Justin Snyder



OUR VISUAL EXPERIENCE

Prior to European invasion Arapaho homelands were the Front Range of the Rockies; from Wyoming to Colorado. "When the dominant culture arrived they put us on a reservation and took away the horses," explained Elk Sage, Program Director for the Northern Arapaho Suicide Meth Prevention Program. This short documentary demonstrates the importance placed in getting Arapaho children on horses as a connector to their history and culture. The horses help mend the broken hoop. In an effort to instill protective factors against intergenerational trauma leaving in its wake alcohol, drugs and suicide Allison and Elk Sage looked to their own Arapaho culture for the answer.



Charles Germain
Dianne Duncan Perrote

► Woxhooxeibii (*horses* in Northern Arapaho language)





OUR VISUAL EXPERIENCE

They break the taboo of speaking about drugs and suicide they invite anyone to talk to them about their problems. Initially, the program was focused on preadolescents and adolescents with parental permission. Over time the program expanded to include all ages; the youngest being under 1 year old and the oldest being grandparents! Everyone rides. Additional components include utilizing their language, practicing their Spirituality, serving sandwiches, singing and just having a good time building community.

Immersed in their horse way of life “woxhoox owuunwtit” as Elk Sage says it in his natural Arapaho tong, the children of the Wind River Reservation have found their pride.



Charles Germain
Dianne Duncan Perrote

► Woxhooxeibii cont'd





OUR VISUAL EXPERIENCE

The horses are perceived as the brothers who give them the opportunity to live a better life. And with their horse culture, they embrace their tradition of singing and drumming ancestral prayers, the Eagle songs that celebrate this bird as the messenger between the Arapaho and the Great Creator. As Allison Sage said: “ the sound of the drum represent all the people of the world heart beat, and this sound can be heard through this documentary. And in the prayers they sing and drums, they make sure that they put themselves at the bottom of them to leave the top of the prayers for the loved ones.



Charles Germain
Dianne Duncan Perrote

► Woxhooxeibii cont'd





OUR VISUAL EXPERIENCE

They have developed their riding skills and have taken part in some memorial rides like the Fort Laramie Treaty ride, with their allies, the Cheyenne's and the Sioux. As Shilo Blyman says it "it felt like we could not be stopped riding in that town". They have taken in the Little Big Horn Memorial Ride to celebrate their epic victory against Custer. As the elder Byron Yellowbear says it, repeating his grandmother's words, "Custer? We had no choice but to kill him!". All the way the spirit of the horses and their ancestors are guiding them. They remember the horses that were crying loudly in front of all that blood spilled in the battle against Custer and his men.



Charles Germain
Dianne Duncan Perrote

► Woxhooxeibii cont'd





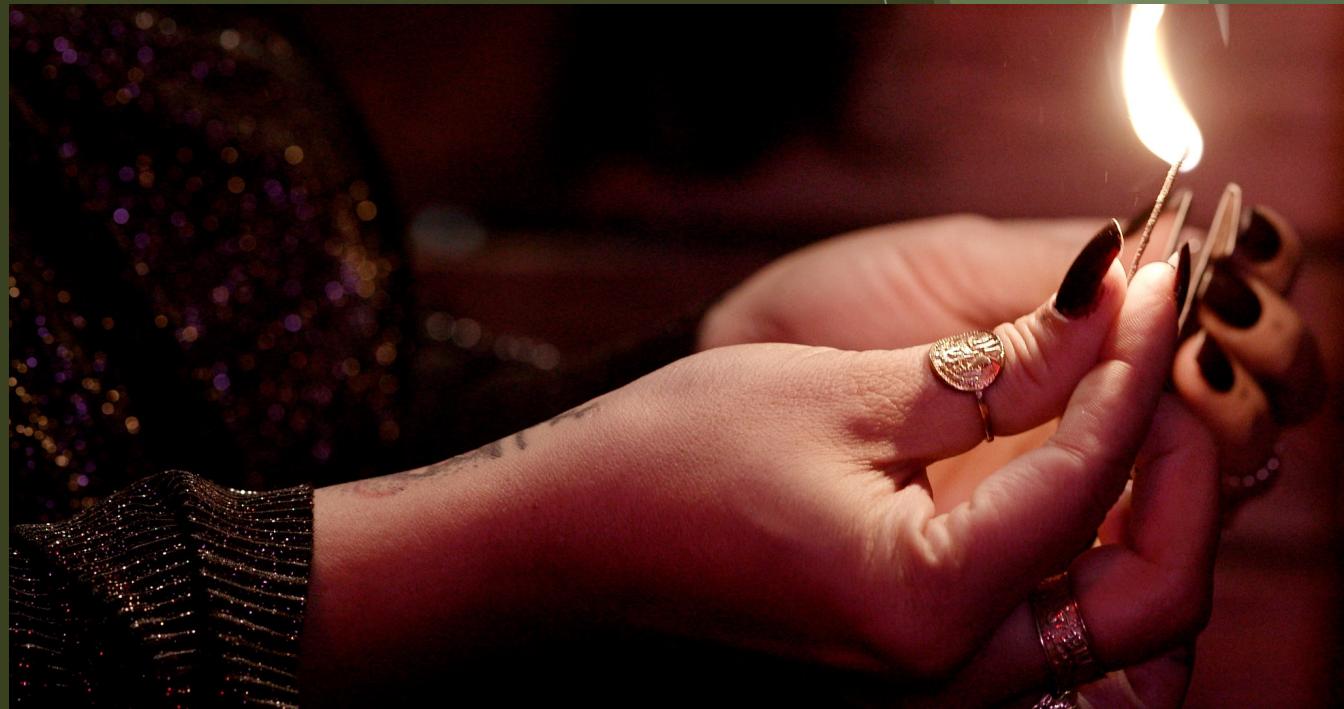
OUR VISUAL EXPERIENCE

Who are community tarot readers and how is their work inherently feminine? How did they get involved in “SEEING WOMEN”? Women who “see” have been maligned throughout much of Western history, and yet psychics remain ubiquitous. SEEING WOMEN are marginal migrants, representative of a specific type of feminized labor and emotional work. Who are they? In “Witches, Midwives, and Nurses”, Barbara Ehrenreich writes that “we know the witch only through the eyes of her persecutors”. SEEING WOMEN seeks to change this narrative.



Amy Oden

► Seeing Women





OUR VISUAL EXPERIENCE

All about painting in encaustic, a painting medium that involves the use of pigments in wax. The film describes the history, methods, and styles of encaustic painting, including interviews with four encaustic painters.

► Encaustic: It's All The Buzz



**Jaclyn O'Laughlin
Joe Dzikiewicz**



OUR VISUAL EXPERIENCE

This film was commissioned by the “O” Winston Link Museum in Roanoke ,Va. I had accompanied \The Loewy Design Team Raymond’s daughter Laurence Loewy and her husband David Hagerman to Roanoke and brought my “O” scale locomotives of the Loewy designed PRR GG1 and the 140 long in real life PRR S1 streamlined steam , which was displayed at the World’s Fair in NY 1939 on a specially designed track where the locomotive could run and stay in place. In the film you see Raymond admiring his creation with a Loewy designed Studebaker in the foreground.



**Ross Stansfield
Laurence Loewy
David Hagerman**

► Raymond Lowey Loved Locomotives



Laurence Loewy, David Hagerman & Ross Stansfield



OUR VISUAL EXPERIENCE

The film took 18 months to film and edit and we all went to South Bend Illinois and met at the Studebaker Museum. Laurence was interviewed in front of a 1950 Loewy designed red Studebaker. I also came to Marietta Georgia and filmed and worked on the beginning edit. After the rough cut I created the sound track in an Apple music app and also played the harmonica for the train opening sequence.

The edit took 4 months. The film was ready for the opening of the Loewy gallery in 2006. It was converted to 720 HD in October 2022.



**Ross Stansfield
Laurence Loewy
David Hagerman**

► Raymond Lowey Loved Locomotives cont'd



Laurence Loewy, David Hagerman & Ross Stansfield



OUR VISUAL EXPERIENCE

A film about Raymond Loewy the Industrial Designer, who came to America after World War One.

He was very influential and his designs were seen in automobiles such as the Studebaker, Pennsylvania Railroad locomotives, the Sears Coldspot refrigerators, Concorde airplane, and even in space with Skylab. He also created iconic logos for Shell, Exxon, Lucky Strike, IBM and many more designs.



**Ross Stansfield
Laurence Loewy
David Hagerman**

► Raymond Lowey Loved Locomotives cont'd



Laurence Loewy, David Hagerman & Ross Stansfield



► Red and Black

OUR VISUAL EXPERIENCE

In the United States it is well documented that over half of the black population has mixed-race ancestry.

In Virginia, one of the oldest colony, in spite of the fact that the mixing between blacks, Indians and whites has taken place for a 400 years, white settlers as well as the Indian tribes and the black community have been denying the existence of the descendants of these relationships and marriages, and their right to claim their ancestry for a long time.



Charles Germain



► Red and Black cont'd

OUR VISUAL EXPERIENCE

A number of mixed-race descendants tell in simple words and images the life stories of their ancestors and their struggles against all of the challenges they faced. They tell their stories to make sure that the truth is told, and so that they, as well as the members of their community at large, can find their roots and reconstruct the history that has been taken away from them.

The mixed-race descendants have formed the Weyanoke Association, which has the following goals: to find the truth, prove it and claim ownership of the traditional rituals and culture of the Native tribes and African Nations, to reconnect with their ancestry and to heal in peace.



Charles Germain



OUR VISUAL EXPERIENCE

Penn's Seed: The Awakening is a long-form documentary film that explores the historical contribution of William Penn to the foundation of the United States, but more importantly explores how the latent legacy of Penn's commitment to global peace and religious inclusion.

This is a four minute segment from the film that features the William Penn Proclamation Day on July 1, 2022.

► Penn's Seed: The Awakening



David Peters
Kathi Peters
Abby Abildness



OUR VISUAL EXPERIENCE

The film focuses on the events in 1917 that led to the imprisonment and brutal treatment of suffragists in a prison in Lorton, Virginia. This was considered a turning point in the suffrage campaign, which helped turn public tide and ultimately led to the passage of the 19th amendment in 1920. While that was a huge victory, the film also focuses on the fact that there is still much work left to be done in the fight for women's equal rights.

► How Long Must We Wait



Jaclyn O'Laughlin



Indigenous Taíno scientists, activists, and spiritual leaders serve as Puerto Rico's front line of observers, protectors, and advocates. These holders of ancestral knowledge are challenging a 500-year legacy of colonialism to ensure the longevity of the island of Borikén.

OUR VISUAL EXPERIENCE

Indigenous Taíno scientists, activists, and spiritual leaders serve as Puerto Rico's front line of observers, protectors, and advocates. These holders of ancestral knowledge are challenging a 500-year legacy of colonialism to ensure the longevity of the island of Borikén.

I Am The Land explores the key intersections of modern environmental activism and traditional indigenous spirituality in the pursuit of climate justice. Filmed, edited, directed by Josee Molavi with support from the Pulitzer Center on Crisis Reporting.

► I Am The Land



Josee Molavi



OUR VISUAL EXPERIENCE

Calasag follows two first-generation Filipino-American entrepreneurs , exploring culture and identity through cuisine, as they work to bring Filipino food traditions to Baltimore. Maryrose and Dylan worked together as Calasag for two years. This pop-up restaurant in Baltimore City enabled a passion for Filipino cuisine to connect both young chefs with their heritage. The business grew over the years, but was ultimately shuttered during the pandemic of 2020. This documentary, originally intended to be a feature, chronicles part of their journey, as they sought to learn more about their food culture and legacy.



Amy Oden

► Casalag





OUR VISUAL EXPERIENCE

In a buttoned-up city, like DC, what happens when drag queens go rogue? LIPSTICK AND LEATHER explores the "alt-drag" community in the nation's capital, and how these performers are spreading their influence across the east coast. PLOT DonnaSlash, organizer of Gaybash DC's monthly alt-drag revue, has relocated to Baltimore City. Gaybash will continue in DC, but Donna wants to bring her girls to Charm City. A character study of three alternative queens, LIPSTICK AND LEATHER follows Donna, Jane, and Anna as they prepare for their first Baltimore show.



Amy Oden

► Lipstick and Leather

